



Spring 2012

# Church News

WESTBURY-ON-TRYM METHODIST CHURCH

[www.westburyontrymmethodistchurch.org.uk](http://www.westburyontrymmethodistchurch.org.uk)



Series 2 Number 11



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*"In the evening he sat down with the twelve disciples, and during supper he said, 'Truly I tell you: one of you will betray me.' Greatly distressed at this, they asked him one by one, 'Surely you do not mean me, Lord?'"*

(Matthew 26:20-22)

Leonardo da Vinci painted this famous depiction of the Last Supper on a wall in the monastery of Santa Maria della Grazie between 1495 and 1498. It catches the precise moment described above. Jesus sits calmly in the centre watching the consternation he has caused. Each disciple reacts in a different way – dismay, anger, shock, even fainting. Some are asking for an explanation, Peter is thought to be holding a dagger, or is it just his eating utensil? All twelve have been identified from Leonardo's notebooks although it is difficult to identify each one simply by looking at the picture.



A preparatory sketch by Leonardo

It is a brilliant composition with profound theological insight relating to the Trinity. The disciples are grouped in threes, there are three windows, and Jesus himself takes the shape of a triangle. His head also is in the precise vanishing point of the immaculate perspective.

The painting has deteriorated dreadfully but an almost full size reproduction in oil on canvas was made by an unknown 16th century artist. It was on display in the recent exhibition of Leonardo's works at the National Gallery, London.

## *The Heart Remembers*

BY LORNA WELLS

*This is the hour of memory,  
That country of the mind  
Where all our joys and griefs are stored—  
The years we've left behind.  
How wise it is to dwell on those  
That moved our inmost heart,  
That quickened life within our souls,  
And still can play their part  
In helping to recall with ease  
The happiness we've known,  
The love that has enriched our way,  
And claimed us for its own.*

## **Ecumenical Pilgrimage Walks**

Reserve 19th May and 23rd June  
for walks around Tintern and  
Hailes Abbey



## The Stations of The Cross

Four pictures part of the 15 Stations of the Cross that are displayed in the Lodwar Cathedral, Kenya

### As lent approaches, Peter reflects on the events of Holy Week

The Stations of the Cross is a series of actions designed to help the participant reflect in a prayerful way upon the sufferings and death of Jesus. The idea is to send the devotee on a journey from Jesus' place of condemnation in the courtyard of the governor's house to the place of his death on Calvary. At each stage [or station] part of the story is told and prayers are offered. Very often these prayers include prayers for the relief of the particular kind of suffering that is brought to mind at each station. For instance prayers might be offered against torture and arbitrary arrest and for the persecuted and imprisoned. This can give the devotional exercise great power and contemporary relevance.

The Stations of the Cross is thus a mini pilgrimage and it is usual when "doing the stations" to move from station to station within a Church building or a piece of land set aside for the purpose. It originated among pilgrims in Jerusalem and it was in Jerusalem that I first shared in it. The idea was brought back to Western Europe and popularized by Franciscans in the sixteenth century. Gradually the names and numbers of the stations were regularized until the act of devotion acquired its modern form. The practice spread from Catholicism to High Anglicanism and Lutheranism and has become increasingly popular among all Christians except the Orthodox who have other ways of expressing the same religious sentiments. In recent times there have been attempts to introduce other forms of prayerful devotion based on stations. So some have tried to popularize the idea of the Stations of the Resurrection but although it could lead to a joyful reflection on the new creation there is no clear route in time and space from the empty tomb to the place of Christ's ascension.

The pictures, plaques and statues used in the Stations vary considerably according to the culture of the worshippers and the creativity of the artists. The ones in Holy Trinity are relatively small and traditional but much more modern ones are available including on line. The Sisters of Turvey Abbey produce a series of posters corresponding to the Stations of the

Cross some of which were used in the Holy Saturday worship last year. A very attractive set of modern station posters can be seen and admired in the church of St Giles at Uley in Gloucestershire.

You can "do" the stations at any time of the year but obviously the best time is during Lent and Passiontide. Doing the stations has been well received by Methodist Congregations both in this country and in the USA but it needs to become a regular part of one's devotional and prayer life rather than offered as a novelty .

#### Peter

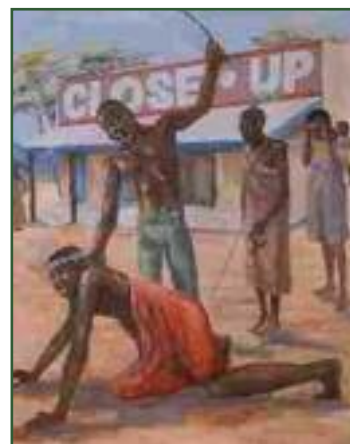
*Stations of The Cross in an American Presbyterian church*



2 Jesus receives his cross



5 Simon helps Jesus to carry his cross



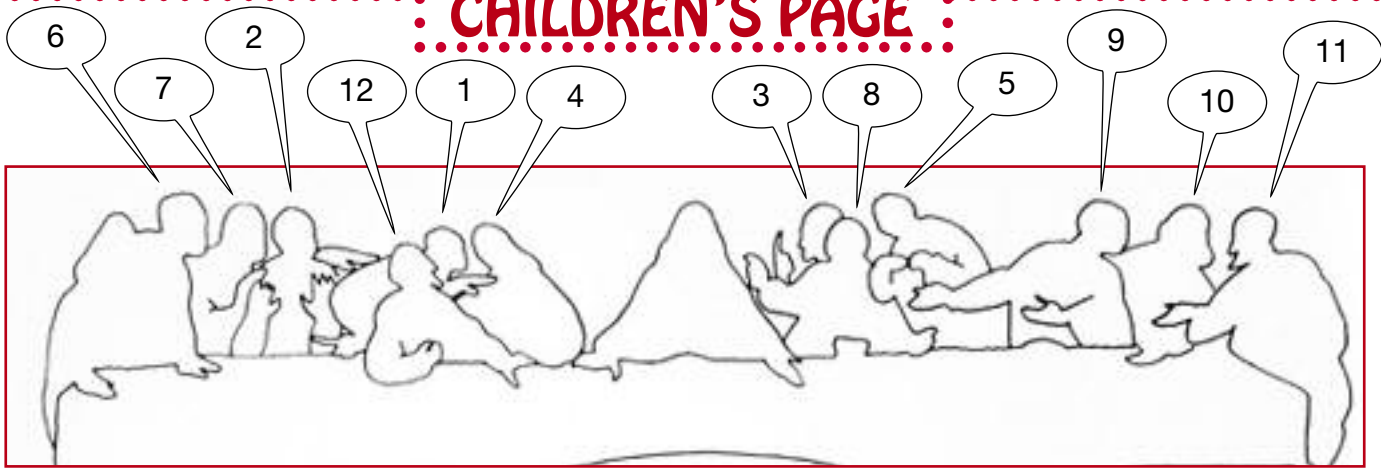
7 Jesus falls a second time



13 Jesus is taken down from the cross



# CHILDREN'S PAGE



## Two things to do.

- 1 Use the colours shown in the original painting by Leonardo da Vinci to colour in the figures above.
- 2 Win an Easter Egg by correctly answering the questions as described below.

The famous painting of the Last Supper shown on the front page is of Jesus with his 12 Disciples. Can you work out who they all were? Read Mark's gospel chapter 3 and verses 16 to 19 for the full list. Then look up the bible references to allocate a name to each disciple in the list (right). Then see if you can put the a name against all the others. There will be a prize of Easter Eggs presented on Easter Sunday morning after the service to the first three correct answers from children picked from a hat and received by the editor by Palm Sunday (1st April).

### Your name \_\_\_\_\_

Text	Disciple's name
1 Matthew 26:69	_____
2 John 6:8	_____
3 John 20:24	_____
4 Luke 9:49	_____
5 John 12:21	_____
6 Mark 3:16-19	_____
7 Mark 3:16-19	_____
8 Mark 3:16-19	_____
9 Mark 3:16-19	_____
10 Mark 3:16-19	_____
11 Mark 3:16-19	_____
12 Matthew 26:14	_____

U O R B H R E S U R R E C T I O N D E W  
 Y C E L E B R A T I O N U E M J D J W H  
 Y R E P P U S T S A L S E I L I M A F S  
 M R J G B O N N E T U U P B K D Y E O E  
 Z I F X C H I L D R E N V O T I B B A R  
 X S T I I H E A S T E R B U N N Y X A H  
 L E T A L O C O H C S I B S I N U N X Q  
 P N F S R E W O L F J S H A P E F R M A  
 F R E L I G I O U S C E O B S R G B F W  
 F Y S H C R U H C R A S C R K K I J F Y  
 D A T Y I R H E U J N E L R C B E N Z K  
 H D I M A M C C F A D R E R M L H T G U  
 S I V J E D I K S T Y V N O L S O M S R  
 E R A A D F N G N U O I T Y L Z L F G D  
 Q F L S I J X U G S S C B M A L I E W G  
 V D L X H D H A S H W E D N E S D A Y Q  
 N O I F Q G R A J M A D J X E S A S Y I  
 N O P T G T P E J N L A U N N A Y T H S  
 N G D E F G P J S S N A I T S I R H C J  
 D F Z G C Q N F H S W M P C N J Y E R W

- |              |              |              |
|--------------|--------------|--------------|
| Annual       | Children     | Spring       |
| Easter       | Feast        | Crucifixion  |
| Baskets      | Rabbit       | Holiday      |
| Last Supper  | Chocolate    | Sunrise      |
| Ash          | Festival     | Service      |
| Wednesday    | Religious    | Dinner       |
| Easter Bunny | Christians   | Jelly Beans  |
| Lent         | Flowers      | Tomb         |
| Bonnet       | Resurrection | Dress        |
| Egg Hunt     | Church       | Jesus Christ |
| Palm Sunday  | Good Friday  | Dye          |
| Celebration  | Risen        | Lamb         |
| Families     | Cross        |              |
| Passover     | Hide         |              |

# Marion Povey visits Edge Church

I first attended Edge church when my twin great-nieces were dedicated. It was certainly different from any church service that I had ever attended before; lively, noisy, but above all, full of enthusiastic young people and families. It was such a contrast with many of today's ageing congregations, that I began to wonder if other churches could learn something from this 'modern' form of worship.

I went again during December, and found that much progress has been made in this particular church community. They now have their own premises at Aztec West, a very modern building, with far better acoustics than the old school hall they were using before. The membership has approximately trebled since they started out, with more older and middle aged people attending.

My first impressions were welcoming, car park attendants direct cars to parking spaces [there were enough arriving to make this necessary], with plenty of 'greeters' at the door creating a friendly atmosphere. The presentation, with two large overhead projectors, was excellent. Children go to classes suitable for their age, and come in to the main service towards the end.

The service starts with modern worship songs, followed by prayer, then a sermon. The whole atmosphere was enthusiastic, if a little too loud for me. This type of scenario is sometimes dismissed as 'happy clappy' and possibly a little too emotional, however a good sermon was preached. He spoke of the Lord's forgiveness; whilst mankind's actions so often 'mess up', the Lord's position is always to forgive, unconditionally and instantly, and not 'when you have done this and that, or otherwise made it up to me'. I noticed many people followed his many illustrative texts in their bibles, and many took notes, the message was certainly taken seriously. During the prayers, anyone who needed prayer was asked to raise a hand, and those around them placed a hand on them as we prayed. I thought this a very supportive gesture. During this service three adult baptisms, with total immersion took place, something I had never seen before. Afterwards drinks and cakes were served.

This church community started in Australia about sixteen years ago, initially with about ten people meeting in someone's house, who decided to 'plant' a church. There are now three churches in Adelaide, one in Melbourne, and one in Bristol. They are under the auspices of the 'Assemblies of God' Australia, their ethos being 'faith, hope, truth and love'. They are self financing, in Bristol paying for two pastors, and two clerical workers, besides having a five year lease on their premises. They are strongly community orientated; much of the work in their building has been done by the congregation. Help and support is given to their members where necessary, and to the wider community. They have renovated a garden outside the rehabilitation unit at Southmead for instance. All this demands a high level of commitment from members, of both money and time.

Certainly I found this an interesting experience. The musical decibels were definitely above my comfort zone! I would not want to go every week. However, particularly this second time, I enjoyed worshipping in this large, enthusiastic and friendly congregation. They are definitely getting something right.

Note—the photographs are illustrative only, they were not taken at the Edge Church



## Church Prayer Diary

The Church Prayer Diary is compiled on the basis that we are remembering in our prayers all the different organisations and Churches who use our premises during the year. We try to relate the prayer to a date which is appropriate to the organisations. Some meet weekly and others only occasionally, but this is not always possible. The Prayer Diary is used not only for the outside organisations using our premises but we remember the different Church groups which meet regularly. The diary gives us an opportunity to remember some special event or date within the life of the Church, for example we shall pray for the final meeting to prepare the results of our Church Review. It is important that the diary is regarded as open, so prayers can be added to the diary, for example when the Church Weekend is held in April.

### Constance Gould

#### February

- 5th Wiggles and Giggles. Parents and Toddlers
- 12th Friendly Club. Warden and Staff working at Elsie Briggs House
- 19th Communion Stewards
- 26th Safeguarding Officer

#### March

- 4th Church Choir
- 11th Organist and Deputy Organist
- 18th Ballet and Dance Classes
- 25th Pilates Class

#### April

- 1st Members of our Church, their families and friends
- 8th Methodist Women in Britain
- 15th Charade Theatre Group
- 22nd Supernumeraries and other Ministers within our Circuit
- 29th Members of the South African congregation



## Charade Drama Group

It was in the summer of 1987 that noted local dramatist Sally Noble decided to bring together a group of people with the aim of starting an amateur dramatics society. Unfortunately, Sally's own commitments were so numerous that she could not personally continue with this venture, but she left behind a dedicated and enthusiastic group of people, and so Charade was born.



Our first show was in the Vining Hall, Westbury Park, on a bitterly cold night in December 1987. It was a programme of bits and pieces, for which we asked £1.50 - including a mince pie and glass of wine. It's a wonder we didn't pay the audience to come! Since that first performance the Company has, during most years, managed to produce two shows a year; as well as occasionally appearing at various One Act Festivals and, on some occasions, coming away with the odd award.

In recent years we have mostly concentrated upon improving the facilities within our base of operations, the Methodist Church Hall in Westbury-Upon-Trym where, with the help of the improved stage electrical system, we can now ensure that all our productions have improved lighting and sound.

Past Productions have included:

- Murder in Play (by Simon Brett)
- What are Little Girls Made of? (a comedy by Peter Coke)
- Key for Two (a comedy by J Chapman and D Freeman)
- Fool's Paradise (a comedy by Peter Coke)

Our recent Production of Confusions by Alan Ayckbourn, a series of 5 inter-linked One Act Plays was well supported by members of the Church and the local community. We are most grateful for the support given by our Members, Patrons and Church affiliated organizations that help to guarantee the future of Charade.

We are always looking for new members and whether you are interested in acting, directing or just being involved, you will receive a warm welcome from us all. If you would like further information, we can be contacted on 0117 9508488 or visit our web site at [www.charadedrama.org.uk](http://www.charadedrama.org.uk)

Our next Production will be in May 2012. Details as yet are not finalised – watch this space!!

**Peter Sergeant**

## Confusions

by Alan Ayckbourn

A lively performance of Ayckbourn's play "Confusions" took place here in November. Funny, sometimes cringingly so, sad, outrageous, poignant, perceptive—these are some of the adjectives that come to mind. There were in fact five short plays, quite separate, originally designed for five actors but admirably suitable for the 14 Charade actors. They highlight the plight of mothers on their own coping with small children, the goings on in seedy hotels, what the waiter heard, the excruciating wet summer fete, and the boring conversationalists. All were presented with verve and energy, particular highlights for me being Mrs Pearce (Janet Williams) in Gosforth's Fete being struck by lightning and the unspoken humour of the waiter (Peter Sergeant) in 'Between Mouthfuls'. The play was performed to packed houses for three nights.

**Chris Spivey**

## Photo-Voltaic Panels

The panels were installed early in January just in time to beat the government deadline. The 20 panels are almost invisible from the ground as they are situated on the south facing roof of the hall. This picture was taken from the Upper Hall. A display showing the energy saving etc can be viewed in the entrance foyer.



## The Church Deficit

The deficit we are showing (£4660) at 31st August 2011 has almost doubled in the past 12 months. This is mainly due to overspend in Repairs and Maintenance and general caring of the premises. Having an old building we never know what sort of Repairs & Maintenance we are faced with next. Having so many people using the premises week by week also creates more wear and tear.



The increasing deficit cannot continue and therefore we need more income. This can be achieved by arranging and supporting Fund Raising events and also by all members increasing their giving. I realise times are harder for all of us but if we do not act and reduce the deficit we will find ourselves unable to keep our premises up to the standards that are expected of us and which are important for our survival.

I therefore appeal to you all to give as generously as possible. Thanking you all in anticipation.

**Mavis Lane Church Treasurer.**

## Preventing Falls

### Taking Steps to avoid broken bones and broken dreams!

On 10 November about 30 people met in the church to listen to a talk and slide presentation given by Ruth Cowell, a Falls Nurse Specialist, attached to Lawrence Weston Clinic.



Ruth began her talk with some facts and figures about elderly people falling and how this is increasing significantly every year. She mentioned that the main risk factors are poor balance, medications, dropping blood pressure and vision. She then explained a little about how we can help ourselves by keeping active, understanding our medications, wearing sensible footwear and having regular sight tests. She emphasized that people should not be afraid to tell their GP about falling as sometimes exercises devised by a physiotherapist can be of help. Ruth also spoke about osteoporosis and there were lots of leaflets on display about this.

The meeting ended with Ruth taking questions and being thanked by Dr McCarthy from the local GP Practice, who mentioned that they hope to hold another 'Health' meeting early in the New Year.

Janet Shaw

## Crossword

You may need to refer to different translations of the bible to answer some of the clues. Answers will be published in due course in the Sunday notice sheet.



### Across

- 1 Salary (Isaiah 19:10) (4)
- 3 Question Jesus asked of those healed of leprosy, 'Were not all ten — ?' (Luke 17:17) (8)
- 9 Wide, elevated level area of land (Joshua 13:9) (7)
- 10 'So you also must be — , because the Son of Man will come... when you do not expect him' (Matthew 24:44) (5)
- 11 '[He] said to the man, "Stretch out your hand." He — — , and his hand was completely restored' (Luke 6:10) (3,2)

## Notes from the November Church Council

The Church Review is taking place with many in the church taking part – our findings will be brought together at a gathering at Tockington Methodist Church on February 25th.



CHURCH MEETINGS ARE BRILLIANT

The photo-voltaic panels should be in place and registered by December 12th.

The Financial Report was a large item on the agenda as, although the Property Reserve Fund was healthy and included a grant from the Garfield Weston Foundation, the cost of the fire alarm system and the Upper Hall ceiling had reduced it by £13,000. Direct giving had increased but was still below budget – the Circuit Assessment is a large part of this – see the article by the Church Treasurer.

The Property Report referred to the above work and that work was progressing on the Youth Lounge.

Brenda Weeks led the discussion on the safeguarding concerns for the users of the premises.

We have been delighted that new families have recently joined us – they were to be formally welcomed at the service on November 27th.

## New Members of the Congregation

At a recent service we welcomed: Zoe Farr, Marina Ford Kettle, David & Avril Jones, Rachel Morris, Andrew & Naomi Wagstaff, Jill & Emily Whitehall.

- 12 'Who has gathered up the wind in the — of his hand?' (Proverbs 30:4) (6)
- 14 Not born again (13)
- 17 'Again and again he — the same sacrifices, which can never take away sins' (Hebrews 10:11) (6)
- 19 Mails (anag.) (5)
- 22 'He — — here; he has risen' (Matthew 28:6) (2,3)
- 23 Defeated (Judges 20:43) (7)
- 24 Soldiers' quarters (Acts 21:34) (8)
- 25 'Pillars of marble' were how the Beloved described those of her Lover (Song of Songs 5:15) (4)

### Down

- 1 Totally destroyed (Genesis 7:23) (5,3)
- 2 What the Philippian jailer was told to do with his prisoners Paul and Silas (Acts 16:23) (5)
- 4 Object of ridicule (Job 12:4) (8-5)
- 5 In most years, the month in which Easter falls (5)
- 6 For example, Caesarea, Joppa, Tyre, Sidon (7)
- 7 '[Jesus] was in the desert for forty — , being tempted by Satan' (Mark 1:13) (4)
- 8 'Hallelujah! Salvation and glory and power — to our God' (Revelation 19:1) (6)
- 13 Mend dots (anag.) (8)
- 15 Purifier (Malachi 3:3) (7)
- 16 Attacked (1 Samuel 27:8) (6)
- 18 The good Samaritan to the innkeeper: 'When I return, I will reimburse you for any — expense you may have' (Luke 10:35) (5)
- 20 How Matthew described the crowds who followed Jesus (Matthew 4:25) (5)
- 21 For example, one of 25 Across (Judges 19:29) (4)

# Church Review

## The progress so far

We are now approaching the completion of our review of the life and times of Westbury on Trym Methodist Church. Although not all information is back for the report, the enthusiasm the review has created, the awareness of each of us in the church and the care of others, is just as had been hoped for by the Leadership Team.



At the initial presentation and lunch on 30th October, twenty-one people volunteered to undertake various projects, split into 3 topics. It appears many more people are involved in the review than the original volunteers. A Co-ordinating Group of 5 people was set up to monitor and advise on the progress of the various projects.

Some of the groups who use our premises have been spoken to, asked their opinions of the building and the Church, whilst others recorded what went on in the church over a week with 1600 people using it on a weekly basis. A questionnaire was given to neighbours of the church to ask what they know of the presence and activities of the church, and others updated the story of the church building itself.

We have also had the opinions of local politicians, including the Lord Mayor, who have brought to our attention the circumstances of different communities around Westbury on Trym which we tend not reach in our mission and ministry. Other investigations asked how the Church currently prepares members as disciples, how different age groups are catered for in worship, fellowship and pastoral care and how this can be improved if necessary. Bible Study sessions were held on 4 Saturday mornings in November and early December to complement the review and were well attended. A Quiet Day is planned to be held at Wesley College to consider in prayer the life of the church.

Everyone has until towards the end of January to complete their report. At that time a clearer picture of the results and challenges the review has given us will appear.

On 25th February, when we are holding an 'Away Day' at Tockington Methodist Church led by Jennifer Bone, a completed document will be ready for discussion and agreement before it is forwarded to the Circuit.

We anticipate a large volume of back-up documents as evidence of the hard work done by everyone.

We will retain all the wealth of information received to put to good use in the future life of our church.

**Caroline Deval**



## Church Review Bible Studies

On four Saturday mornings just before Christmas Peter led stimulating bible studies related to our Review. Based on two books, 1 Corinthians and Revelation we considered four themes:

- 1 Who we are. The church is not a building but people .
- 2 How we worship. How can we participate? What is the significance of baptism and communion? Perhaps we need more guidance on this.
- 3 Our neighbours. The frontiers between Christians and their neighbours are places of meeting - often with some tension; e.g. pacifists at the Remembrance Day civic service.
- 4 Biblical church reviews as set out in Revelation. Who/what is the "Angel" of Westbury on Trym Methodist Church? Is there spiritual growth? Is belonging more important than believing?

This is only a taste of five fascinating hours of learning and conversation which raised some deep issues and ought to inform our review of where our church should be going.

**Zoe Farr, Chris Spivey, Marian Spivey**



Rev Roxanne Simpson with her husband Paul. Roxanne has been appointed to succeed Peter in September 2012. Roxanne hopes to join us at Tockington.

## Minister

Rev. Peter Grimwood BSc Econ MEd

## Manse

107 Abbey Road,  
Westbury-on-Trym,  
Bristol BS9 3QJ

## Telephone

Home – 0117 9621473  
Office – 0117 9622930

Baptisms and Weddings by arrangement with the Minister

If you would like to receive Holy Communion at home or in hospital please contact the Minister

## Forthcoming Sunday Services

5th February	10.30 am	Education Sunday HC Rev Jacky Quarmby
	6.30 pm	Rev Peter Grimwood
12th February	10.30 am	P Edwards
	6.30 pm	Rev Roger Ducker
19th February	10.30 am	Rev Peter Grimwood
	6.30 pm	Rev Edna Wicks HC
26th February	10.30 am	Mrs Joy Harris (Guides Thinking Day)
	6.30 pm	Rev Peter Grimwood

*For detailed arrangements in March & April see Plan*

1st April	4.00 pm	Palm Sunday Messy Church
5th April	7.30 pm	Maundy Thursday Service HC
6th April	10.00 am	Good Friday Service
8th April	10.30 am	Easter HC
13th May	10.30 am	Christian Aid

## Other church meetings

25th February	Church Review (Tockington)
3,10,17,31 March	Lenten Bible Studies (PG)
15th March	Church Council
13th-15th April	Sidholme w/e
22nd April	Annual Church Meeting
10th May	Church Council
12th May	Plant Sale & Community Fair

## Wesley Guild

**Alternate Tuesdays at 7.45**

### February 2012

14th Feb	St Valentine's Evening
28th Feb	The work of the Fire Service

### March 2012

13th Mar	Mrs Merle Summers: The Seven Churches of Asia Minor
27th Mar	Tony Light: Easter devotional Evening

### April 2012

10th Apr	Rev D & Mrs J Bone: Basil Harwood Local Composer
24th Apr	J & G Stirrat: Antarctica

## BEING THANKFUL

- A Rabbi said to a precocious six-year-old boy, "Your mother says your prayers to you every night? That's very commendable. What does she say?"
- The little boy replied: "Thank God he's in bed!"

## Coffee Mornings

Drop in for coffee between –  
10 & 12 every Thursday  
and Saturday



## Wives and Friends

**Mondays – fortnightly at 8.00 pm**

**All are welcome**

### February 2012

20th Feb Deborah Harvey: Writing as (an act of)  
Communion

### March 2012

5th Mar Charity  
19th Mar Peter Insole: Archaeology in and around WoT

### April 2012

2nd Apr Easter Evening  
16th Apr Malcolm Thorne: 'Emmaus Bristol Homeless  
Charity that works'

## Church Register

**Baptism:** Samuel Thomas Jordan

**Deaths:** Richard Teague Lorna Wells

## Women's Fellowship

**Wednesdays at 2.45pm**

### February 2012

1st Feb	Peter Grimwood
8th Feb	Ann & Philip Revil
15th Feb	No meeting
22nd Feb	James & Janet Wisheart
29th Feb	Derrick George

### March 2012

7th Mar	Peter Grimwood
14th Mar	Dottie North
21st Mar	Christopher & Marian Spivey
28th Mar	Ralph Stephen

### April 2012

7th Apr	Peter Grimwood
11th Apr	No meeting
18th Apr	David Worthington
25th Apr	Peter & Beryl Shore

## Booking the Church premises

Rooms large and small on our church premises are available at quite reasonable rates. If you would like to book a room please contact Sue Anderson, booking secretary and caretaker,  
0117 962 1375 or [sue.anderson2010@yahoo.co.uk](mailto:sue.anderson2010@yahoo.co.uk)

## Next issue of Church News

6th May 2012. Material for the next issue should reach Christopher Spivey by 1st April at the latest. This can be sent by e-mail to: [cm.spivey@btinternet.com](mailto:cm.spivey@btinternet.com) or posted to 5 Pitch & Pay Lane, Bristol BS9 1NH.